

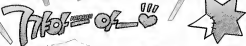
10 **한글판**
한글판

LOVER Boy.



LOVE BOY BOY BOY BOY
LOVE BOY BOY BOY BOY





IT'S FINALLY
ON THE NEWS!



JIN HA
HAS BECOME
A STAR!



LET
ME SEE
IT TOO!



LOOK!
BUTTERFLY!





HE'S WEARING
UNIFORM BUT
STILL LOOKS SO
HANDSOME...

A close-up of a girl with long, light-colored hair looking intently at a magazine. The magazine has the word "Star" written on its cover. The girl's eyes are wide and focused on the magazine.



SOO HOT!

A girl with short dark hair and a white headband looks towards a crowd of people. The crowd consists of many small, identical figures. There are heart symbols and starburst symbols floating around the crowd.

HE'S
NUMBER 1!

LET'S GO
BUY THE
MAGAZINE
QUICKLY!



EVERYONE IS
BUSY BUYING
MAGAZINES.

A girl in a school uniform stands next to a large pile of magazines. She has a sad or thoughtful expression. The background is a simple, light-colored wall.

BUT WHAT
HAPPENED TO
THIS GIRL...?

WHEN JUN HA
STAYED AT YOUR
HOUSE, YOU DIDN'T
HAVE A CHANCE FOR
ME TO MEET HIM.

NOW THAT HE'S
BECOME A STAR,
THERE IS NO WAY YOU
CAN REACH HIM.

YOU DON'T LIKE
HIM, SO YOU WANT
TO GET IN MY
WAY TOO?

WHAT DID
YOU JUST
SAY?

WHO TOLD
YOU TO WHISPER
INTO MY EARS
WHILE I WAS
SLEEPING?

DO YOU
NEED TO HIT
ME HARD
LIKE THAT?

아악

IN THIS MAGAZINE,
JIN HAT'S IDEAL MODEL
IS A GIRL WHO'S SCARED
OF SCORPIONS.

IT'S NOT A
SEXY GIRL, BUT
A GIRL WHO'S
SCARED OF
SCORPIONS?

IF SO, THEN
I ALSO...

ARE YOU AFRAID
OF SCORPIONS?

NO, THEY'RE
VERY CUTE.

WHO
IS THIS
MYSTERIOUS
GIRL?

MAYBE,
IT'S ME.

THERE IS NO
WAY THAT GIRL
IS ME...

I'M AFRAID
OF SCORPIONS
THE MOST!



YOUR IDEAL
MODEL IS A GIRL
WHO'S SCARED OF
SCORPIONS?

ANSWER
ME!





GOOD.



TODAY, WE WILL
HAVE A PRESS
CONFERENCE
AT 10.

YOUR
FATHER.

MY
FATHER.

AREN'T
YOU CURIOUS
WHAT THEIR
REACTIONS
WILL BE?

NEVER.



OH!!!



RYU AN
ALREADY GOT
A BOYFRIEND?

REALLY??

OH!!!







1998



CALM DOWN!
THIS IS
JUST FOR
PROMOTION

PROMOTION?





IN OTHER WORDS, SIYU AN IS TRYING TO PROMOTE YO JUN HA

THERE IS NO WAY THOSE TWO COULD.

THAT'S RIGHT!

MANY CELEBRITIES THESE DAYS RELEASE THAT KIND OF NEWS

OUR JUN HA HAS BECOME A STAR,

RIGHT?

I AGREE!

SO, HE WON'T BE ABLE TO AVOID THESE KINDS OF THINGS



THE ONLY PERSON WHO IS SITTING AND EATING SILENTLY





THE GUYS
WAS SHOTS
WITH A ? , IT
SURELY IS YO
JUN HA.

THEY HAD A
PHOTOGRAPH
TOGETHER,
DIDN'T THEY?

PLEASE
SHUT YOUR
MOUTH.

WOULDT
JUN HA AND
KANG HE DIDNT
HAVE ANY
RELATIONSHIP...

SHUT







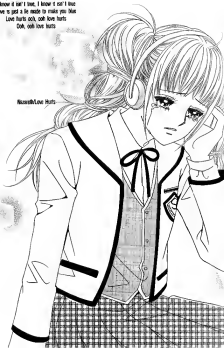
Love hurts, love scars
Love wounds and aches my heart
Not tough or strong enough
To take a lot of pain, take a lot of pain
Love is like a sword holds a lot of pain
Love hurts ooh, ooh love hurts

I'm young, I know
but even so I know a thing or two
And I learned from you
I really learned a lot really learned a lot
Love is like a flame it burns you when it's hot
Love hurts ooh, ooh love hurts



Some kids think of happiness
Blankness, emptiness
Some kids lost themselves
I guess but they're not looking me
I know it isn't true, I know it isn't true
Love is just a lie made to make you blue
Love hurts ooh, ooh love hurts
Ooh, ooh love hurts

Blank/ Love Hurts







HAVE YOU
MET WITH THE
JOURNALISTS
YET?

YES.

DID YOU FIND
ANYTHING?

YES.

I KNEW BUT
I COULDN'T
STOP THEM.

WHAT?

RYU HI WAS
INVOLVED IN
THIS AS WELL.



THAT GIRL
IS A NICE
OF THE SUMO'S
GROUP?

YES
AFTER HER MOTHER
PASSED AWAY, SHE
WENT BACK AND
LIVED WITH HER
GRANDPA

HE ADORING
HER, RIGHT?

AFTER HER
MOTHER PASSED
AWAY, HER DAD
ALSO ABANDONED
HER.

SHE WAS
ABANDONED BY
HER DAD...

IT SEEMS SHE
IS SIMILAR TO
JUN HA...

SO...

HE BORROWED
HER POWER...

WHAT A
REMARK!



BECAUSE OF YOUR DAD,
YOU DON'T WANT YOUR
NAME TO APPEAR ON
THE NEWSWORTHY?

BUT, EVERYONE
WILL KNOW
SOON.

DO YOU
KNOW WHY I
TURNED MY BACK
TO MY DAD?

I DON'T
HAVE ANY-
THING TO SAY
ANYMORE.

NO, OF
COURSE
YOU DO.











HOW ALLOWED YOU TO
STAND IN FRONT OF THE
SCHOOL AND CALL
OUT MY NAME?

HEY,
LITTLE GIRL...

UNCLE!

Oh! You're here...

AM I
FAMOUS?

I JUST
WANT...

I'M RYU'S
ASSISTANT...



I'M NOT
HER FAN!

I KNOW.

I JUST WANTED
TO BORROW
YOUR TIME A BIT.

WHY DO
I HAVE
TO GO?

THE
OJO
TAKU

THIS IS
KIDNAPPING!

I JUST WANT
YOU TO COME
WITH ME. PLEASE
BE QUIET
FOR A BIT.

NOTHING BAD
IS GOING
TO HAPPEN
TO YOU.



PLEASE
COME IN.



YOU TWO
KNOW EACH
OTHER, RIGHT?



NOT

I DON'T
KNOW HIM.

WHAT
A MASTER!

I KNOW
YOU VERY
WELL.

WHAT DO
YOU WANT
FROM ME?

PLEASE
GIVE US TWO
CUPS OF TEA.





SIT
DOWN.

HEY!



YOU SHOULD
DRINK A GLIP
OF TEA.



IT'S NONE
OF YOUR
BUSINESS.



PLEASE
GO HOME
ALREADY.





THE TOY
ALSO HAS
ITS OWN
LIMIT!

WHAT ARE
YOU DOING?





IT'S YOUR FAULT AS WELL...

A TOY MUST MAKE ITS MASTER HAPPY, BUT YOU DO THE OPPOSITE

DO YOU THINK I'M NOT MAD ABOUT THAT?

FORGET IT

ARE YOU CRAZY?

I HAVEN'T FINISH EXPLAINING ENOUGH FOR YOU TO UNDERSTAND AND YOU TELL ME TO LEAVE IT

I JUST TEACH YOU A LESSON



15. 8-
Banks Japan
Back To 100%



<http://www.youtube.com/watch?v=15and044iaw>

<http://www.youtube.com/watch?v=15and044iaw>

I dream





THE LOST
SOLARIS

presented by

LOVER BOY

1st 10 days of

October - 100%

100% 100%

100% 100%

100% 100%

100% 100%

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I'LL NEVER
LET YOU GO.

IF I'M NOT
BORED OF
YOU.





HURRY UP!

APLOGIZE!

YOU DON'T
WANT TO?

**BROTHER!
BROTHER!**

바둥
바둥

I DON'T CARE
WHETHER IT'S
YOUR BROTHER
OR YOUR GRANDPA,
THEY CAN'T
DO ANYTHING
TO ME...

BROTHER...

YOU'RE
BULLYING THE
KID NOW?



HE'S MY
YOUNGER
BROTHER

BROTHER!
HELP ME!



HA!
YOU TWO
ARE REALLY
BROTHERS

BROTHER!

SHE'S A
MONSTER!

HE'S YOUR
BROTHER
TO HELP
AS WELL?





SHE'S A
MONSTER

LET'S GO.

YOU SHOULD
WATCH YOUR
MOUTH.



I'M
SORRY

BROTHER!





WHY AM
I SAD?

BROTHER!

WE DIDN'T
DO ANYTHING
WRONG.

SHE'S A
MONSTER...

STOP IT.

BROTHER!

WHY DID YOU
APOLOGIZE
TO HER?

I SHOULDN'T
LOOK AT HER
FOR SO LONG





WHY DID
YOU APOLOGIZE
TO THAT
CRAZY GIRL?

IT'S MY
FAULT. I OWNE
HER A LOT.



WHEN YOU
GROW UP,

YOU WILL
UNDERSTAND.



YOU SHOULD
BE AT MY
SIDE.

WE SHOULDN'T
CAUSE TROUBLE
FOR HER.





WEIRD...

THERE IS
NO REACTION
YET?

Q/A 다

THIS MATTER
DOESN'T HAVE
ANY EFFECT
ON THEM

WHAT?

KANG JIN'S
GROUP AND
YOUR FATHER?

IF THEY BOTH
COORDINATE,

IF YOU AND THE HEAD
SON OF KANG JIN'S GROUP
ARE A COUPLE, WOULD IT
BE BETTER?





WILL SHE
UNDERSTAND?



WHERE
ARE YOU
GOING?

NOWHERE.



RYU...!!

PLEASE DON'T
THINK BADLY
ABOUT HER.

SHE'S HELPING
YOU AFTER ALL.



WHEN SHE WAS
ONLY THREE,
HER MOTHER
PASSED AWAY.



WHEN SHE
REACHED SIX, HER
FATHER REMARRIED.
IN OTHER WORDS,
HE ABANDONED HER.

WHY
DIDN'T YOU
ASK HOW I
KNOW ABOUT
HER?



BECAUSE
I'M THE SON OF
RYU MRS. FATHER'S
PERSONAL
DRIVER.

WHEN SHE
WAS YOUNG,
I OFTEN
PUNYBACKED
HER.



AT THAT
TIME, SHE OFTEN
CRIED BECAUSE
SHE MISSED
HER DAD.

WHENEVER
SHE'S LIKE THAT,
SHE SCREAMED
A LOT.

FROM THAT
TIME ON,
SHE REALLY
LOVED BOYS.

SHE LOOKS
AT EVERY BOY
AND THINKS THAT
THEY LOOK LIKE
HER DAD



YOU ARE THE
FIRST PERSON
THAT I'VE TOLD
THIS STORY.



SHE DOESN'T
SEE YOU AS A
MERE TOY.

SHE JUST
WANTS TO
BEFRIEND YOU.

BECAUSE
SHE LACKS HER
FATHER'S LOVE.

SO, WHEN HER
FATHER COMES
HOME,

SHE WILL
KICK ME OUT,
RIGHT?



NOT

HIS FATHER
WON'T COME
BACK.

I'M
SURE.

KIM?

ARE YOU
AFRAID?

WHY WOULD
I BE
AFRAID FOR?



IF YOU DON'T
LIKE HER THEN YOU
SHOULD END IT,

OR BECOME
HER BOYFRIEND.



YOU TWO
ARE WELL
MATCHED.



THIS GUY!

NO WONDER
YOU'VE TAKEN AN
INTEREST IN YOU

학교악 -

HE COME!
HE COME!

오늘,
준미가
학교에
오지
않을
거야.

I MUST ASK
HIM FOR HIS
SIGNATURE.



준미가
학교에
오지
않을
거야.





I BELIEVE...

HE WILL
BECOME A GOOD
BOYFRIEND FOR
MY SISTER.



BECAUSE
HE WILL NEVER
NAME HER DAD.







WHAT ARE YOU
WAITING FOR? GO
WITH HIM QUICKLY.

WHY HE
SUDDENLY ...?



YOU
SURPRISED
ME

I DID IT ON
PURPOSE



YOU ALSO
KNOW HOW
TO DO THAT?



OF
COURSE



AREN'T
YOU TWO ALREADY
IT ON TIME?



LADIES
FIRST.



BUNNY!

TODAY,
I WILL BUY
LUNCH
FOR YOU.

















I'M HUNGRY!

LET'S GO OUT
AND EAT.



LISTEN TO
ME FIRST...



LET'S GO.





WHAT
ARE YOU
LOOKING AT?

I WILL
TEACH YOU
A LESSON.





GET OUT OF
MY WAY.

WHAT DO
YOU SEE PLANO
HE ASK?



IF YOU HAVE
A BIT OF RESPECT
FOR ME, THEN SAY
SOMETHING.



I ALWAYS THINK
THAT BETWEEN
HER AND ME,
THERE IS A
SEPARATING
THREAD.

IF YOU GIVE
UP, THAT THREAD
NO LONGER
EXISTS.

IF YOU
WANT TO
STOP ME...

YOU SHOULD
SAY SOMETHING.





THERE WILL
BE A PARTY AT
HOTEL D.

IT WILL
BE A GOOD
OPPORTUNITY...

TO CATCH
RYU MI.



DID YOU
HEAR WHAT
I SAID?

HUH?







15. 8-
Banks Japan
Back To 100%



<http://www.youtube.com/watch?v=15and044iaw>

<http://www.youtube.com/watch?v=15and044iaw>

I dream





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SNAKES

presented by

LOVER BOY

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HAVE
SOME
TEA!



YOU ARE A
GOOD GIRL!

YOU EVEN
GAVE
ME TEA



WHAT DO
YOU WANT TO
TELL ME?

I WANTED TO
INVITE YOU TO
WORK FOR MY ME



WHAT?

DON'T
MISUNDERSTAND!

IT'S JUST
BECAUSE OF A
FEW THINGS.









WHY
YOU...



WHAT IS
IT ABOUT?



I CAN'T
KEEP HIM.



YOU LIVED WITH
JUN-HE. YOU
SHOULD HAVE
HIM STAY.

WHY DID YOU
LET HIM LEAVE
LIKE THAT?



COME IN
FIRST.



JUN HA
WAS UPSET
BECAUSE HIS
DAD KICKED HIS
BROTHER
OUT.

THAT'S
WHY HE
LEFT.

NOW,
BECAUSE OF
HIS YOUNGER
BROTHER, HE
TURNED HIS
BACK ON HIS
FATHER.



I REALLY WANT
TO HELP JUN HA
RELATE WITH HIS DAD,
BUT I CAN'T.

I'M REALLY
USELESS.



SO THAT'S
WHY.

HIS BROTHER
IS THE REASON
HE LEFT ME.



HE IS LIVING
WITH HIS
BROTHER



HIS HEART
MUST BE HURT
INSIDE.



HE DOESN'T PICK
UP THE PHONE
ANYMORE

PLEASE DO
SOMETHING TO
HELP HIM.



YOU CAN
DO ANYTHING AS
LONG AS YOU
HELP HIM.



HE IS REALLY
SAD INSIDE...



NO MATTER
HOW MUCH I CRY,
HIS FATHER
WON'T CARE!

HE EVEN...



NOW JUN HA IS
UNDER THAT
GIRL'S CONTROL.

HE MUST BE
IN PAIN BECAUSE OF
HIS BROTHER.



I HAVEN'T
KNOWN ANYTHING
ABOUT THIS...

AND...

I HADN'T
BLAMED HIM...



PERHAPS HE
WILL LISTEN
TO YOU

PLEASE
GO.

AND TALK
TO HIM.



EVEN THOUGH
I TRIED,
I CAN NO
LONGER HELP





I'M REALLY
TIRED.



HE SEEMS
EXHAUSTED

HE DIDN'T
EVEN PICK UP
HIS PHONE ..

IF THE MESSAGES
KEEP COMING, THE
SOUND OF THE
NOTIFICATIONS
WILL MAKE HIM



PERHAPS IT'S
JAN LINDHEIM
BUTTER?



I'm up at night, where it's
dark, for your house
When you go home,
please meet me there
I'll wait

BUNNY
010-XXXX-XXXX



"BUNNY"
I SHOULD
DELETE IT.



IS IT
READY?

STARTLED
T.T

WHAT ARE
YOU DOING?



IT'S NORMAL
FOR AN DAUGHTER
TO HAVE A LOOK
AT YOUR PHONE. I
WANTED TO DO
SOME RESEARCH..



I ONLY WANT
TO CHECK IF YOU
ARE DOING WELL
WITH OTHERS.

FROM NOW ON,
PLEASE DON'T
CASUALLY
TAKE MY FEELINGS.



IF YOU
DON'T BELIEVE
ME, I WON'T BE
YOUR ASSISTANT
ANYMORE.

OHAY, I
BELIEVE YOU.

BUT
DON'T REPEAT
THIS AGAIN.



HOW DO
YOU LIVE WITH
GYU-AN?

AS LONG
AS JUN-YONG
IS THERE,
I'M HAPPY.





BE CAREFUL
ON YOUR
WAY HOME

I'LL PICK YOU
UP TOMORROW

GOODNIGHT!

PLEASE!
STOP AT
THE PARK
CLOSE BY



WHY ARE
YOU HERE?



AS HIS
ASSISTANT,
I MUST
STOP THIS.







MUST
THEY LIVE
TOGETHER?

IF JUN YONG
ALSO LIVES
AT YOUR HOUSE.

SOMEONE
COULD TAKE HIM
AWAY AT ANY
TIME.



GOT IT?



SHULI MI
WAS ABLE TO
FIND JUN YONG.

SHE CAN
PROTECT
HIM.

ONLY SHE IS
CAPABLE OF DOING
SUCH THINGS
FOR HIM.

AND THAT'S
ALSO THE WAY I
HELP JUN HA.



I CAN'T
HELP HIM WITH
ANYTHING...

WHAT DO
YOU KNOW?
DON'T COME
HERE!

I HAVE
ALREADY
WARNED
YOU.

IF YOU CAN'T
DO ANYTHING,
PLEASE DON'T
INTERFERE
ANYMORE.

IF YOU
UNDERSTAND,

DON'T
MEET JUN-HA
ANYMORE.

GOODBYE.

HE'S
HERE!







I HAVE NEITHER
THE ABILITY
NOR WAY TO
HELP HIM.



I CAN'T DO
ANYTHING!

YOU DON'T
HAVE TO DO
ANYTHING.



!!!



ONLY YOU
DON'T HAVE TO
DO ANYTHING

JUST STOP
THINKING
ABOUT ME.







WHEN I
SEE YOU, I
JUST WANT
TO HUG YOU
TIGHTLY.

ONLY
THAT.

YOU DON'T
HAVE TO SAY
ANYTHING...







THE PRINCE
AGE 16-17

MY HEART IS
LIKE FLYING OUT OF
A CAGE BECAUSE
OF HAPPINESS

THE LOVE OF
HONEY AND
SOLAR...

ONLY WANTING
TO KNOW THE
PRESENT.

NOT KEEPING
TO KNOW ANYTHING
ABOUT THE
FUTURE.

BECAUSE WE
HAVE EACH
OTHER.





WE HAVE TO
BE REPEATED
AGAIN -





IF I SAY
THAT,

WHAT
WOULD
YOU DO?



NO?







A black and white manga-style illustration. In the foreground, a boy and a girl stand with their backs to the viewer at a bus stop. The boy is on the left, wearing a light-colored t-shirt and dark pants. The girl is on the right, wearing a plaid dress. They are looking out at a dark street at night. In the background, a bus is visible at the stop. The scene is lit by streetlights, creating a moody atmosphere.

YOU'RE
SO MEAN!

HERE
COMES
THE BUS.

GO GO.



A black and white manga-style illustration. A boy is shown from the side, hugging a girl from behind. The boy has dark, spiky hair and is wearing a light-colored t-shirt. The girl is wearing a plaid dress and has her arms crossed. They are standing on a sidewalk. The background is dark and blurry, suggesting a night scene.

PLEASE DON'T
COME HERE
ANYMORE.







WHY ARE
YOU HERE?

I HAD A
NIGHTMARE. .

YOU HAVE
TO WAIT FOR
ME TO COME
HOME.



SHE SAID
YOU LEFT
ME.



THERE ARE
PEOPLE IN
THE HOUSE.

THAT'S NOT
TRUE RIGHT,
BROTHER?



BUT IF
YOU'RE NOT
HERE, I'M
SCARED.



DON'T WORRY
I WON'T
LEAVE YOU.

ONLY WHEN
YOU'RE HERE,
I WON'T
BE SCARED.



YOU WILL
NEVER LEAVE
ME .

...RIGHT,
BROTHER?



YES?

I'LL ALWAYS
BE WITH
YOU.

YOU ARE
THE HAPPIEST
BOY.

YES
I'M VERY
HAPPY.



WHAT?

HOW COULD YOU
SAY THOSE THINGS
TO A LITTLE BOY?

YOU
SCARED
ME.

LOOKING AT
YOUR FACE,
I SHOULD BE
THE ONE
WHO'S
SCARED.







15. 8-
Banks Japan
Back To 100%



<http://www.youtube.com/watch?v=15and044iaw>

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I dream





BLIND MICHON
SINGLES

presented by

LOVER BOY

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Monday - Friday

6:00 - 6:30

Saturday - Sunday

Monday - Friday

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DON'T BE
LAZYPANT



I CAN MAKE
YOU TWO
SEPARATE
ANYTIME.



WHO DO
YOU THINK
I AM?





HERE IS
A LATE NIGHT
SNACK



WHY DID YOU
SUDDENLY
BECOME A
GOOD PERSON
TODAY?



DO YOU
KNOW WHAT IT
MEANS IF SOMEONE
GAVE YOU A DEAD
WATCH?

IT MEANS THAT
THE WATCH'S
OWNER'S HEART
HAS STOPPED
BEATING.

YOU MEAN
SOMEONE IS
GOING TO DIE?



NEXT
MORNING

NOW I CAN
BE CONFIDENT
TO ACT.

I'M DYU
AT'S NEW
MORNING.

PLEASE
WAIT!



I DID MAKEUP
AT HOME. IS IT
BEAUTIFUL?

LET
ME SEE.

WHAT DID
YOU JUST
SAY?

GET
OUT!

YES,
MA'AM.



WHO DO
YOU THINK
YOU ARE?

I'M VERY BUSY.
IF YOU WANTED
TO WORK HERE,
YOU SHOULD
HAVE LET ME
KNOW FIRST.

HOW
SLICK.



I'M
SORRY!

BECAUSE I
DIDN'T HAVE
YOUR PHONE
NUMBER, I
COULDN'T
CONTACT
YOU.



LAST TIME
I ASKED YOU,
YOU DIDN'T WANT
TO WORK HERE.
WHAT MADE YOU
CHANGE YOUR
MIND?

I WANT
TO COOPERATE
WITH YOU.



HUNT

COOPERATE?



YES.
I CAME HERE
BECAUSE I
WANT TO HELP
JUN HA.



OKAY.

HOWEVER,
BUT YOU MUST
LISTEN TO ME.

AND YOU MUST
PROMISE THAT
YOU WON'T CAUSE
HIM TROUBLE.

SURE.

I MUST
HELP HIM!

OK.



I CAN ONLY USE
THIS METHOD

CRAZY
GIRL!

I'M NOT SCARED
OF YOU ANYMORE

SURRENDER!

JOEY'S
YOUNGER
BROTHER



I WANT
TO RESCUE
YOU

FRIEND?

THEN,
YOU WANT TO BE
ON MY SIDE?

OF
COURSE.

PLEASE
WRITE DOWN YOUR
HOME ADDRESS...

AND HOW
YOU CAME HERE.

OHAY!
YOU CAN PUT
YOUR HANDS
DOWN

WHY ARE YOU
INVESTIGATING
LIKE THE
POLICE?

CAN
I BE YOUR
FRIEND?

I MUST
CHECK.

DO YOU
WANT TO
DO IT?

I DO.

I KNOW
YOUR PHONE
NUMBER SO YOU
DON'T NEED TO
WRITE THAT DOWN

SECOND
GUESTS IN
MOTHER'S
STORE.

HEY,

AND
ABOUT YOUR
BROTHER...

HE'S
REALLY HIS
YOUNGER
BROTHER!

OHAY,
I'M DONE!

DON'T
ASK ME!



OH NOOOO!

I MUST GO
TO SCHOOL.

I AM ALREADY
LATE FOR TWO
CLASSES.





YOU
HAVE TO COME
AND TALK WITH
OTHER CELEBRITIES
TO GAIN SOME
OPPORTUNITIES
AND BUILD GOOD
RELATIONSHIPS
WITH THEM.



TALK TO
THIS PERSON.

HE IS THE
PRESIDENT OF
RADIO K.



YOU NEED
TO TAKE CARE
OF THE REST.

DON'T
MISS THESE
OPPORTUNITIES.

ONLY!





AS LONG
AS JIN HA
UNDERSTANDS
MY FEELINGS



PRESIDENT!

THIS
PERSON IS MY
BOYFRIEND.

HIS
NAME IS
YO JIN
HA.



AH...
MR.Y!



YOU...



EVERYONE!
PLEASE LISTEN
TO ME.

I WOULD
LIKE TO
INTRODUCE MY
BOYFRIEND!



HE'S THE
OLDEST
SON OF KANG
JUNG GROUP.

WE'RE
PLANNING TO
GET MARRIED.



WELCOME, WELCOME!

OH-HO!
CONGRATULATIONS!

FINALLY,
MS. RYU IS HAS
FOUND HER
PRINCE.





MARRIAGE?

YOU'RE
INTRODUCING
A TOY.

A TOY
CAN'T DO
ANYTHING
LIKE THAT.

WHAT?



YOU HAVEN'T
SAY GOODBYE
TO EVERYONE
YET



IF YOU DON'T
WANT TO LOSE
YOUR YOUNGER
BROTHER, THEN
DON'T OPPOSE ME.











SEEING AN
OLD FRIEND FROM
HIS SCHOOL, HE
MUST BE SURPRISED

PLEASE DON'T
MIND THEM.

TODAY, WE MUST
CELEBRATE WITH
MR. SOUJI AN FOR
HER MARRIAGE.

NO
PROBLEM

PLEASE
HAVE A GLASS
WITH US











WHAT?

WHEN HE GETS
MARRIED WITH ME,
HIS FUTURE WILL BE
MUCH BETTER.

YOU!

I'M HELPING
HIM, AREN'T I?

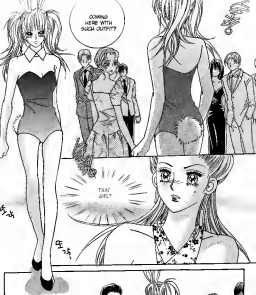
PLEASE
CONTINUE WITH
YOUR JOB.

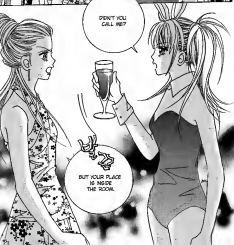
GOOD BYE.

SHE IS A
BITCH!











15. 8-
Banks Japan
Back To 100%



<http://www.youtube.com/watch?v=15and044iaw>

<http://www.youtube.com/watch?v=15and044iaw>

I dream





THE LOST
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presenting

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Age: *17*

Gender: *Male*

Height: *170cm*

Weight: *60kg*

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